CENTENNIAL NUMBER

Vol. XXV July, 1900 No 6.

The Undergraduate

MIDDLEBURY COLLEGE

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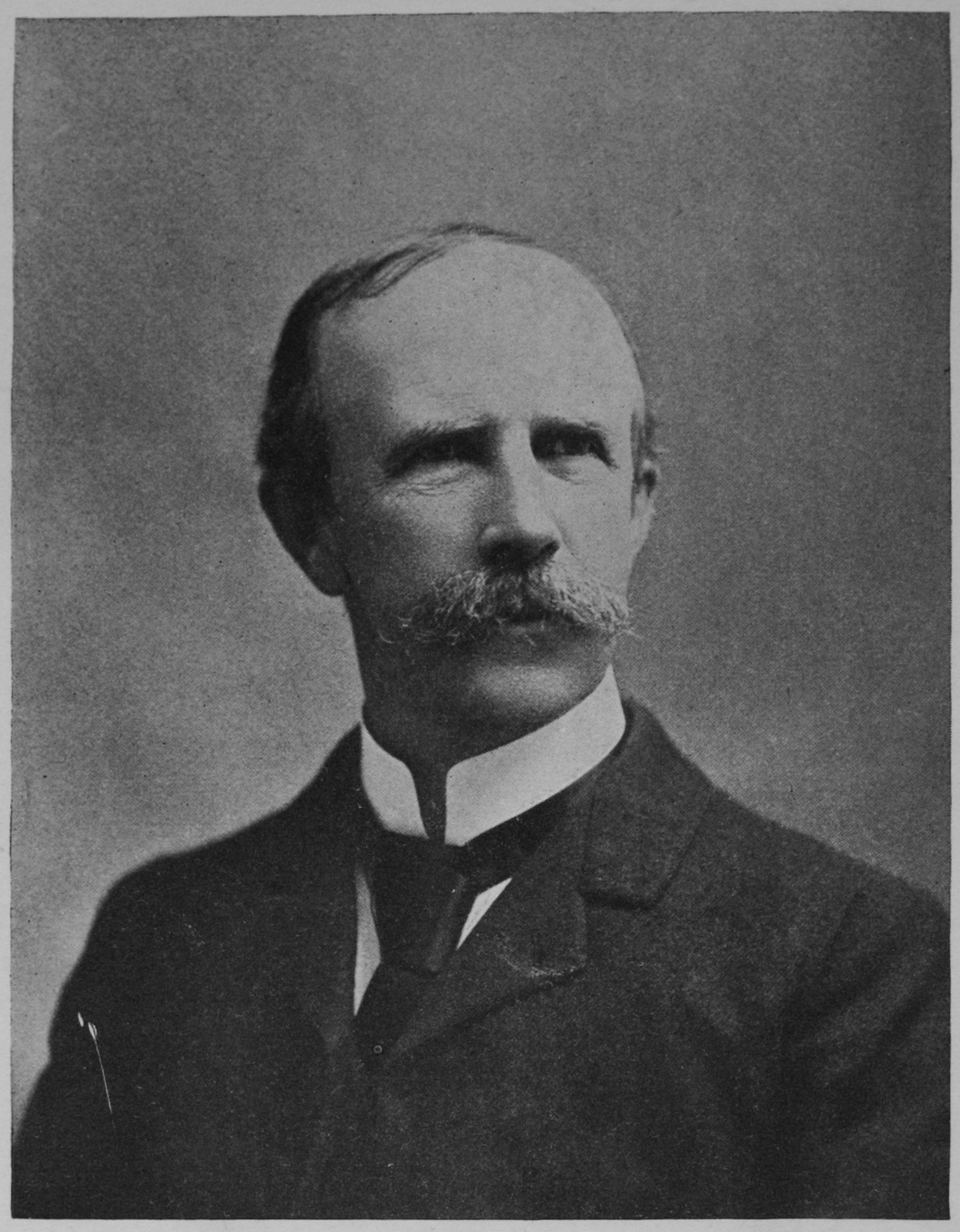

President Ezra Brainerd, LL. D.

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THE UNDERGRADUATE.

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THE CENTENNIAL.

On the whole, fair weather, a large attendance of graduates and friends, an elaborate program and well-managed exercises marked the five days' celebration of the Centennial.

Guests began to arrive early in the week before, and Saturday's trains from all directions were crowded. The rush continued until well into commencement week, and only the forethought of the entertainment committee in canvassing the whole village for quarters for the visitors sufficed to house them all.

The elaborate decorations of the college buildings were supplemented by a very generous display of bunting by merchants and residents of the village, many stores making finer displays than have been seen in town for many years. So far as preparation and the resultant good effect are concerned, the College and the village have reason for congratulation.

Baccalaureate Sunday.

With feelings on the part of its promoters akin to those of the master builder at the successful launching of a vessel upon the planning and construction of which he has expended months and years of labor and anxiety, the Centennial was opened Sunday morning, July 1, by the baccalaureate. The music was, as we have heard it expressed, grand, and to verify this one need only read the names of the artists given below.

VIOLIN PRELUDE, with organ accompaniment,
MISS CHAPMAN, MRS. MINER.

INVOCATION,
PASTOR.

ANTHEM, My Faith Looks Up to Thee.
DOUBLE QUARTET.

SCRIPTURE READING,
PRESIDENT BRAINERD.

SOLO, I Shall Praise Thy Holy Name.
MISS MABEL BOND.

PRAYER,
FORMER PRESIDENT CYRUS HAMLIN.

SOLO, Save Me, O God.
MISS ANNA SLADE.

BACCALAUREATE SERMON,
PRESIDENT BRAINERD.

HYMN,
CONGREGATION.

BENEDICTION.

In the evening were held the anniversary services of the Christian Associations. J. E. Parker, '01, the president of the Young Men's Christian Association of the College, presided. The choir of fifty voices sang the Hallelujah Chorus from Haendel's Messiah in a manner that did credit to their trainer and themselves. Scripture was read and prayer offered by Dr. Barton, '81. Miss Bott sang "O Divine Redeemer." The address was given by the Rev. Samuel W. Boardman, D. D., LL. D., '51, president of Maryville College, and we regret lack of space for its publication, for in it were given statistics and information obtainable only from such a man as is Dr. Boardman. After further singing by the chorus the services were closed with the benediction.

Undergraduate Day.

Monday was as perfect a day as could have been planned by the most indulgent of weather bureaus. At 10:30 the Seniors, robed in their black caps and gowns, came from the chapel and proceeded to the new Starr Library where the ivy was

planted by the class. While the orchestra played they slowly returned to the center of the campus where the usual class day program was carried out. The beautiful weather brought out the gayest of summer costumes, and the assemblage gave a kaleidoscopic effect as it moved about with the green foliage of the trees as a background. After a brief speech of welcome, President S. B. Botsford introduced Rev. T. A. Carlson, who delivered the ivy oration, in which he spoke of the class as wedded to its Alma Mater and like the clinging ivy their love and devotion to her would always remain green. In the class history given by Miss Florence M. Hemenway were recorded events and achievements that have formed landmarks along the four years' course. The most amusing production was that of Miss Elizabeth Nichols, the class statistician. The class presents were then distributed by W. T. Barnard. To the juniors he gave a document bequeathing the favor of the faculty, which he said was so greatly needed in finishing their course. To the Sophomores he gave a package of "condition powders" with directions for their use. The Freshmen received apparatus and material for generating chlorine for use in removing their verdant appearance. The presidents of the various classes received the gifts with appropriate remarks. The class oration by Guy B. Horton followed. His topic was, "The Power of an Idea," the subject matter being freedom and progress, which he traced from the days of early Greece to those of the latest exemplar—our country. The following class poem was read by its author, Miss Eveline L. Dean:

In golden floods the evening sun is sinking,
  While bathes the land in purple afterglow;
And twilight shadows settle down, begetting
  A dreamy reverie of years ago.

Beneath the clustered stars that stud the heavens,
  When lie the heavy shadows long and still,
And night-time voices gently whisper round me,
  The college lights are gleaming on the hill.

A hundred years ago, the cycles turning
  Revealed in roseate flush a century's dawn;
Amid the glory of a world's new morning
  Thou, the loved college of our hope, wert born.

A hundred years! The book of thy recording
  Hath many leaves, yet neither blot nor stain;
Engraven on thy sere and time worn pages
  The noble characters of truth remain.

Thy sons have served the nation in its peril,
  And climbed the rugged path where duty led;
Have thrilled the people's hearts to exaltation,
  Or breathed a farewell blessing o'er the dead.

The poet's soul has felt thine inspiration,
  And sung to thee in strains that echo still;
The critic caught the beauty of the masters;
  The statesman moulded senates to his will.

Ah, mother dear! In tender, proud affection
  We read the noble record of thy past;
May all thy children, to thy cause devoted,
  Preserve that record spotless to the last.

The hours move on, the college lights are fading,
  And one by one the windows darkened lie;
A century wanes, another dawns in splendor—
  We mingle glad "Good morning" with "Good-bye."

The class prophet, Miss Wright, then held a seance and foretold the future of the members of the class, giving them the usual brilliant careers. The singing of the class ode closed the program. Music was supplied by the Howard Opera House orchestra of Burlington.

The preliminary meeting of the Associated Alumni was held in the College Chapel at 3 o'clock in the afternoon. Hon. John W. Stewart, class of 1846, presided, and Prof. Thomas E. Boyce, class of '76, officiated as secretary. Professor Boyce read the minutes of the last annual meeting, which were approved. On motion of H. S. Perrigo, class of '70, the chair appointed Prof. C. M. Mead of Andover Theological Seminary, Prof. Walter E. Howard of Middlebury and Judge Smith of Chicago a committee on nominations, to report at the annual meeting in the morning. Governor Stewart and other alumni present made short and felicitous remarks on the progress of the College, when adjournment was taken at 4 o'clock.

At 4 o'clock the 'Varsity and the Alumni crossed bats on the athletic field. Though the Alumni nine was composed of the stars of past teams, their lack of practice together enabled the undergraduates easily to win the game by a score of 12 to 4. Errors and wild throws were frequent. The grandstand was filled to overflowing and enthusiasm ran high. No gayer throng has been on the field for many a day. The teams were made up as follows:

ALUMNI.	'VARSITY.
Wells, '98, p.	Drake, '02, p.
Halpin, '98, c.	McCuen, '02, c.
Ross, '86, 1st b.	Wilds, '02, 1st b.
Ross, '93, 2d b.	Stearns, '01, 2d b.
Ross, '95, s. s.	Hughes, '02, s. s.
Adams, '96, 3d b.	Witherell, '03, 3d b.

Parkhurst, '97, l. f.	Lester, '03, l. f.
Bryant, '91, c. f.	Stafford, '01, c. f.
Ross, 90, r. f.	Bailey, '01, r. f.

Score by innings:

	1	2	3	4	5	6	7	
'Varsity	2	3	0	0	0	3	4	—12
Alumni	0	0	1	0	1	1	1	—4

Bases on balls by Drake, 7; by Wells, 1; struck out by Drake, 8; by Wells, 9; umpires, Ross and Batchelder; scorer, Carr, '01.

The Parker and Merrill prize-speaking contests, held in the evening at the Congregational church, created the usual enthusiasm, filling the church to its utmost limits. Professor C. B. Wright presided. The judges of the contest were E. J. Davenport, '71, C. F. Stone, '69, and M. M. Martin, '61. The contestants and their subjects are given below:

PARKER CONTEST.

NO MORE WAR, Taylor
ELBERT S. BRIGHAM.

AGAINST CENTRALIZATION, Grady
HENRY F. HARVEY.

THE AMERICAN WAR, Chatham
LEARNED R. NOBLE.

JIM BLUDSO, Hay
LOUIE C. SQUIRE.

MERRILL CONTEST.

ADDRESS OF WELCOME, Labaree
ORVIS K. COLLINS.

THE RED CROSS NURSE, Anon
GEORGE R. DRAKE.

PATRIOTISM AND FREEDOM, Orville Dewey
JOHN R. DUFFIELD.

THE NEW SOUTH, Grady
ROBERT W. MCCUEN.

FIRST BUNKER HILL ORATION, Webster
FAY A. SIMMONS.

RETRIBUTIVE JUSTICE, Corwin
CHARLES L. SEIPLE.

THE CUBAN SITUATION, Thurston
WILFRED J. STONE.

SPANISH TYRANNY IN SOUTH AMERICA, Charles Phillips
CHARLES A. VOETSCH.

In the Parker contest Elbert S. Brigham was awarded the first prize of $24, and Learned R. Noble received the second of $12. The Parker prizes went first of $30 to George R. Drake; second of $25 to Charles L Seiple; third of $20 to Robert W. McCuen; fourth of $15 to Chas. A. Voetsch.

Commencement Day.

Tuesday was a day long to be remembered. The light showers served in no way to dampen the enthusiasm of the classes, nearly all of which from '32 to 1900 had at least one representative present. At 8:30 o'clock the annual meeting of the Associated Alumni was held in the college chapel, and was an enthusiastic gathering. There were in the village over 300 graduates of "Old Midd." At this meeting the following gifts to the endowment fund of the college were announced amid much applause: from G. M. Wright, '74, $1000; from J. M. Gifford, '77, $1000; from C. M. Wilds, '75, $1000; from Jesse Stearns, '83, $500; from Dr. J. A. Mead, '64, of Rutland, property valued at $2700; from Dr. G. R. W. Scott, '64, books valued at $2700.

The class of '71 presented to the college an oil portrait of President Kitchel, painted by Miss Susan D. Parker of Middlebury, daughter of Professor W. H. Parker. The presentation was made with appropriate remarks by Prof. F. B. Denio, '71, of the Bangor Theological seminary. President Kitchel, the subject of the portrait, was a graduate of the college in the class of 1835; in 1866 he became president of Middlebury college and held that position for nine years, having a quiet and successful administration. His death occurred in 1895.

The association elected the following officers: President, L. H. Hemenway, '64; vice-president, Jesse Stearns, '83; secretary, T. E. Boyce, '76; orator, H. F. Severance, '57; poet, H. M. Tenny, '73; alternate, C. W. Prentiss, '96.

Two vacancies in the board of trustees were filled by the election of James M. Gifford, '77, and Ezra J. Warner, '61.

While the alumni and undergraduates were gathering upon the campus music was furnished by Sherman's Military band of Burlington, and in the intermissions the students vented their feelings in Middlebury songs. At 10:30 the procession was formed in order of classes, freshmen first, sophomores, juniors, seniors, alumni from '98 to '32, faculty, and trustees. While this was being done the air rang with class cries, both recent ones and those to which the air-waves of "Old Midd." have not responded for years. There were over three hundred in line, and while the leaders were passing Weybridge street the last man had just started from the chapel. Following is the program, which was interspersed with orchestral music:

SALUTATORY ADDRESSES,
GUY BERTRAM HORTON.

ORATION, Puritan Principle vs. Spanish Policy
FREDERIC HENRY ALLEN.

ESSAY, The College of Nineteen Hundred Years Ago
EVELINE LORING DEAN.

ORATION, An Ethical Teaching of Nature
WILLIAM THOMAS BARNARD.

ESSAY, The Growth of a Ruskin Doctrine
RENA ISOBEL BISBEE.

ORATION, The Aim of Modern Education
SAMUEL BOOTH BOTSFORD.

ESSAY, Literature and the Problems of America
FRANCES ELISABETH NICHOLS.

ORATION, A Word as to Ideals
FRANK DAGGETT CHATTERTON.

ESSAY, Education and Individuality
SARA VINCENT MANN.

ORATION, Simplicity
EDWARD CLARENDON HOOKER.

ESSAY, Henry Hudson's View of Women
EMILY GRIGGS PARKER.

ORATION, The Nineteenth Century Man
JOHN EDWARD STETSON.

ESSAY, The Mystery of the Sea
ALICE MAY SMITH.

ORATION, with Valedictory Addresses,
Self Activity and Development
AMOS BUSH WILLMARTH.

CONFERRING OF DEGREES.

The degree of B. S. was conferred upon Misses C. F. Barker, E. Bates, E. A. Curtis, S. V. Mann, E. G. Parker, A. M. Smith, B. K. Taft, W. L. Taft, B. E. Wright and Mr. W. T. Barnard.

The degree of A. B. was conferred upon Misses F. M. Andrews, C. B. Andrews, R. I. Bisbee, E. L. Dean, F. M. Hemenway, F. E. Nichols, E. P. Way, and Messsrs. F. H. Allen, A. E. Batchelder, S. B. Botsford, H. E. Boyce, F. H. Bryant, T. A. Carlson, F. D. Chatterton, E. C. Hooker, G. B. Horton, L. W. Severy, J. E. Stetson, C. E. Wheeler and A. B. Willmarth.

The following were awarded commencement honors: Amos Bush Willmarth, Guy Bertram Horton, Alice May Smith, Florence May Andrews, Rena Isobel Bisbee, Belle Elizabeth Wright, Herbert Eli Boyce, Frances Elisabeth Nichols, Sara Vincent Mann, Clara Belle Andrews. Highest honors in political science were awarded to Frederick Howard Bryant and Guy Bertram Horton. Highest honors in natural history were awarded to Florence May Andrews. Honors in natural history were awarded to Ethel Bates.

The degree of A. M. was conferred upon Miss Mary O. Pollard, '96, and Mr. W. H. Botsford, '98.

The honorary degree of A. M. was conferred upon Mrs. Sarah Stoddard Williston of Northampton, Mass., and upon Julian Ralph, the famous war correspondent.

An event to which every one interested in Middlebury College has been looking forward with more than ordinary anticipation was the dedication of the new Starr Library, which occurred at three o'clock on Tuesday afternoon. It was hoped that the exercises could be held on the lawn in front of the new building, but threatening weather made it impracticable and many in consequence could not gain admittance. The exercises were simple and impressive. Dr. G. R. W. Scott, '64, read the scripture and offered prayer, and then followed the dedicatory address by Prof. Brainerd Kellogg, '58, who took for his subject "Books, Their Contents and Their Uses." As might be expected from a man of Prof. Kellogg's reputation in the world of letters, the address was a most scholarly and refined presentation of the value of books. Right here we are led to wish for a volume, instead of a single issue, in which to print every word of the masterly addresses of the week and are reconciled to make only a mention of each, by the assurance that all are to be published in full volume form by the college.

After the address came the dedicatory hymn, sung by choir and audience to the tune of Duke Street:

The sacred aisles of praise and prayer
Are not alone Thy temples, Lord;
Within this portal springing fair
The treasures of the times are stored—

The garnered wisdom of the years,
A wisdom, Lord, not ours but Thine,
And where Thy wondrous thought appears
O may we recognize a shrine—

A hallowed shrine where eager youth,
For generations yet to be,
Shall enter, ardent for the truth,
And seeking truth shall learn of Thee.

Benediction by Dr. Scott closed the exercises.

Prof. and Mrs. Eaton received the members of the classes from 1883 to 1900 inclusive at their home from 4 to 6 o'clock. This included the classes during Prof Eaton's connection with the college. During the same hours, Professor and Mrs. Wright received the classes from 1885 to 1900 and a few of the older alumni.

Educational Day.

To all who are devoted to the task of teaching the young idea how to shoot, as well as to those whose

efforts are directed toward helping the older ideas to raise their aims by a few degrees, Wednesday was surely a day of interest.

The educational conference was held at the Congregational church at 10:30. It was opened with prayer by President Rufus C. Flagg, '69, of Ripon College.

President Jeremiah E. Rankin, '48, of Howard University was the presiding officer of the conference and made the introductory address.

Dr. Rankin said in part:—

The country college is an institution by itself; a product of the country. If a few of our New England colleges have outgrown themselves, have become metropolitan, as the nation has grown westward, yet the original product is still repeated, to the shores of the Pacific. It is the country college that will always educate the average American. It is an institution planted by feeble folk, in the open fields, with God and nature as its environment, near to nature's voices, whose strength is in nature's God.

The highest function of the country is ethical; to raise men, not beets and turnips; to raise men, not even plowmen and blacksmiths. We scarcely leave the echoes of the dusty town, striking out upon roads that lead through earth's streets of gold, where the bobolinks are busy with their cataracts of song, before we feel this. We see that the ethical schoolmaster is abroad.

The country college gathers into its humble walls the country's sacredest and best, the sons and daughters of a hundred households.

The fathers were wise. They made the college come to them and their children, into the country, so that the boys and now the girls might retain the wholesome influence of home life; mother's benediction, sister's love; so that, clothing their sons from the wool off the sheep's back, bringing their provisions of a week from the home pantry and the home kneading trough and the home oven, they then could afford to educate them while they spared them from the farm. Every week, Jesse sent the boy David down with provisions, to see how the battle of life fared with the other sons. Thus they kept home ideals always before the absent ones and always remembered them as belonging to the home circle.

Since the country is ethical, it is not strange that the country college has always been largely a nursing mother to Christian ministers and teachers. This is why the first settlers of New England wanted a college at all. It was not knowledge but duty which they sought.

The country college was not primarily to study science, that which is so largely the legitimate charm of the modern college curriculum. Science, as relates to the world's material progress, to help this on and make money out of it, this was not why our fathers planted colleges. Probably we think they thought too little of such things. It was to study God, as man's creator, and man as God's creature.

The country college then must hold fast what she has, that no man take her crown. Her work is especially ethical; the making of character; the fitting of herself into the holy league and covenant into which the fathers entered, when such a college as this was founded, dedicated to truth and virtue. To dominate material forces whether in earth or sea, or air, whether in Occident or Orient, is magnificent, but to dominate self, the godlike in us, amid these great modern novelties and possibilities to say, "Lord, what wilt Thou have me to do?"—to go under the cloud as did our fathers, to pass through the sea, and to be baptized in the cloud and in the sea; to drink of that spiritual rock which followed them, which rock was Christ, is better than to know all mystery and all knowledge.

Dr. Rankin then, in behalf of the College, his Alma Mater, welcomed the college presidents to the conference.

The first educational address of the conference was given by President Charles S. Murkland, '81, of the New Hampshire College of Agriculture and Mechanic Arts. His subject was "The College and the Industries." The address was a strong plea for the scientific side of education.

President Franklin Carter of Williams College then followed with a discussion of "Text Book versus Lecture."

Dr. Carter in comparing the two systems of instruction said that the proper way for the student to acquire information was by individual research, but it was impossible in many cases, and where there were large classes the professor was unable to oversee the work of each student in this connection. He said, in part:

In any large class the temptation is always present for the teacher to content himself with an hour's lecture and an examination on the lectures often at

widely separate intervals, combined possibly with the requirements of one thesis each half year. If the professor is giving several courses, this amount of work in each course will be all that his strength enables him to do. He can remain in actual ignorance of the progress that a great part of his class is indulging in.

The impartation, not the discovery of truth, must be the supreme idea of the college as distinguished from the university. Under this view much may be said for the despised text-book; rightly to be despised, if it cover all the truth presented; greatly to be honored, if it be only the basis of wider discussion, of careful analysis, of searching inquiry in related questions and cogent difficulties. It may well serve as a minimum of knowledge to be required for a training of that faculty, so contemptuously regarded in these days by the bumptious leaders of college athletics and college thought, of accurate verbal memory, without which in certain lines of life a man will never have even the appearance of being educated.

Are there not in all our colleges and universities students whose minds are not trained to the mastery of a lecture, to the grasping and retaining in the brief time of its delivery the fine definitions and distinctions conveyed by the lecture? And if notes are written by a hearer and printed in a syllabus to be mastered at the end of the course, we have the old text-book method in its worst form; for whatever its accuracy, the text-book is probably one-twentieth or at best one-tenth of the proper size, and attention in the classroom is made unnecessary.

After music by the orchestra, President Matthew H. Buckham of the University of Vermont, spoke upon "The Moral Life of the College."

President Buckham said in part:

I shall treat my subject under two heads, the moral life of the college for the sake of the intellectual and the moral life for its own sake. It would not, I think, be extravagant to say that by far the most important element in college life contributing to healthy and intellectual activity is the moral soundness and consequently moral vitality in the academic body.

For this influence of the moral upon the intellectual life there are two obvious reasons. The first is that the moral life alone can furnish the requisite conditions for zest in intellectual pursuits.

Another dependence of the intellectual upon the moral life of the college is for the motives which sustain and inspire it. What one of the many available motives to intellectual effort can the teacher put into action to stir up the pupil — shame for low standing or failure in class, dread of the displeasure of parents or friends, the spirit of emulation — these can only be used as lower motives leading to something higher — the sense of obligation, the reward of earnest effort, the prospect of future success, the pleasure of a sense of growth and of power, gratitude, affection, increased power of influence — some or all these prudential and moral forces can be turned into motives for a more strenuous intellectual life.

This brings us to speaking briefly of the moral life of the college in and for itself. There are two notions that are so commonly accepted as to be regarded as almost axiomatic, but which will bear a little questioning: one is that school and college are chargeable with responsibility for the moral character of the pupils, and the other that morality can be secured by instruction. The two great agencies divinely appointed for building up character are the home and the church. The school and the college cannot do this work if the home and the church leave their part undone. It can supplement their work — it cannot fulfill it. The college can only try to bring its students up to the highest attainable moral standard, to idealize life in them, and through them to elevate the whole community.

The conference closed with an address by President William J. Tucker of Dartmouth College on "The College Curriculum."

President Tucker said in part:

The subject matter of the college curriculum has nearly trebled in volume within our generation through the incoming sciences with the scientific method and through the incoming of new humanities based on history with its application to economics, politics, and sociology, and upon the modern languages and literatures.

The arrangement of the college curriculum under the vast influx of new material must inevitably be a more serious matter than the admission of the material. Practically, it involves the principle of electives. By no possibility can all the subjects of the curriculum be made subjects of study with any attempt at thoroughness.

The adjustment of the college curriculum to the preparatory school, which goes before, and to the professional school, which follows after, has suddenly become the most practical question before us. It takes the form, Shall the college course be shortened to three years? The question must be answered, I take it, not upon sentimental, but upon educational grounds, but let us understand the question. If it means that some men can do, and ought to be allowed to do, in three years, what other men can do only in four years, very good. But if the question means the absolute shortening of the college curriculum by a year at the beginning or at the end, then I protest against the reduction on educational grounds.

The substitutes offered are the high school and the university. The time saved must go to one or the other, with the ultimate liability or expectation that the whole time occupied by the college will be divided between the two.

Immediately after the close of the conference the annual Phi Beta Kappa meeting, which had been adjourned from Tuesday, was held in the lecture room. Important amendments to the constitution, raising the standard of admission, were adopted and the old officers were re-elected.

The members of the class of 1900 initiated were: Amos Bush Willmarth, Guy Bertram Horton, Alice May Smith, Florence May Andrews, Rena Isobel Bisbee, Belle Elizabeth Wright, Herbert Eli Boyce, Frances Elisabeth Nichols, Sara Vincent Mann and Clara Belle Andrews.

The following alumni were also admitted: Dr. J. E. Rankin, '48; Dr. S. W. Boardman, '51; Rev. N. R. Nichols, '66.

The Roman Drama.

The event toward which Professor Sanford and all the students have been directing untiring efforts and in which they have shown indomitable perseverance in the face of great odds was the Roman Drama. The giant barn-like Centennial building, erected expressly for the play and the luncheon, was decked outside and in with bunting until some of its crudeness was hidden in graceful folds of blue and white. For some time before 8 o'clock the driveway in front of the auditorium was blocked with carriages discharging their loads of handsomely dressed women and gentle men in evening attire and the ticket takers at the doors could not tear the pasteboards rapidly enough to keep the vestibule free. The drama was begun promptly, while yet the stream of people sought admission. When the crimson curtains rolled back they revealed a statue of Apollo in the dimly lighted temple. Before the statue the high priest was burning incense at an altar, and, while the offering was being made, a white-robed chorus entered singing a Greek hymn as they stood in devotion before the shrine.

When the curtains again parted the scene disclosed was the temple of Jupiter Stator, the meeting place of the Roman senate. Upon the right and left of the stage rose the tiers of marble senate seats and in front of these ran a semi-circle of ivory curule chairs. At the back, approached by marble steps and supported on a lofty pedestal, was the majestic statue of Jupiter. Immediately in front of this stood a bronze tripod. Back of the seats a semi-circle of great pillars of Parian and Numidian or giallo-antico marble receded to seemingly impossible distances. Supported by these columns, a Pantheon-like dome with paneled ceiling arched above all. To this already imposing scene additional impressiveness was given as, by twos or threes, the senators entered and took their seats. As Cicero appeared, the entire senate arose. Later, when Catiline took his place, senators in his vicinity withdrew, leaving him deserted. Then followed the fiery attack upon him by the maddened consul, in which he boldy commanded the arch-conspirator to betake himself into exile. The scene closed as with threats of vengeance the furious Catiline rushed from view amid the uproar of the irate senators.

The third picture in the dramatization was laid in the Roman Forum. The accompanying scene was a copy of the celebrated painting by Von Fölke with some slight changes, such as the omissions of the arch of Severus, for the sake of reproducing truthfully the Forum as it existed in the time of Cicero. The long pillared temple of Castor and Pollux on the left was especially deceptive and probably not one in the audience succeeded in overcoming the illusion which the skillful painter produced. The general view was taken looking toward the northwest and in the distance the temples of Jupiter and of Juno looked down from the heights of the Capitoline. In this scene there were presented wonderful perspective effects,—the purples of distance being perfectly blended with the brighter colors of the foreground, which were given in the robes of citizens who walked about and gathered in

groups to discuss the all agitating question of the day.

In the fourth scene, the longest of the play, the conspirators were examined one by one before the senate and the guilt of each made evident. Very impressive it was as the beautiful boy-attendant of the altar held the tray of burning incense while in hushed tones the pontifex and Cicero repeated their invocation to Jupiter. Perfectly carried out was the parrying between the consul and Volturcius; impressive were the proportions and dignified demeanor of the rustic Gallic chiefs; amusing the bantering of Cethegus; and startling the fierce indignation of Gabinius; but most impressive of all were the confession, repentance, and resignation of Lentulus, the Praetor-conspirator. As he sadly knelt and slowly removed his purple toga of office, not a sound could be heard in the audience of nearly one thousand persons.

The fifth was a scene in the house of Cicero and its scenic effect reached well-nigh perfection. It consisted of a Roman interior looking from the impluvium through the triclinium and several courts into the garden beyond. The typical dwelling was here reproduced with all the effects of brilliant colors heightened by a beam of sunlight which fell aslant through the roof and glittered upon the palms growing in the open court. The women of the household were anxiously talking of Cicero's threatened exile, and while they were thus engaged he entered and all greeted him anxiously while they plied him with eager questions about the conspiracy, but he put them off, saying that the crisis had not yet come. Wearied by the toils and dangers of the day, he reclined on a couch; he asked music from Publilia, who compliantly sang and accompanied herself with the lyre.

In scene six the setting was the same as scene four and in it the senate voted after having deliberated on the punishment that should be inflicted, and the tide of opinion was turned in Cicero's favor by the timely and impressive speech of Cato. Slowly the senators left their seats, some to vote with Caesar, but more to stand with Cicero, and the curtain again brought the spectator back to the nineteenth century.

Scene seven, again in the Forum, revealed the growing antagonism to Cicero on account of his unprecedented boldness in the prosecution — the hostility showing itself in the refusal of the tribune Metellus to grant the consul the privilege of addressing the people. This scene consisted, as did the third, of conversations among the citizens and was made especially effective by being lighted strongly from below and above to give the brilliant effect of the Mediterranean sun. Groups of citizens in colored togas were moving about in the background and gave animation to the scene. The events connected with the sending of Cicero into exile were not a part of the action, but transpired between this scene and the ninth.

The eighth scene, if any one can be singled out as such, was the most pleasing in effect of any. In the sombre Temple of Vesta were grouped the vestals about their chief who was offering incense. With them were also well-born maidens, candidates for admission to the Order of Vesta.

The next scene opened in the house of Quintus Cicero with the lament of Pomponia, wife of Quintus, Cicero's brother, over the exile of Cicero, the opposition to his return, and the misfortunes of his family. Joined shortly by Terentia and Tullia, the exile's wife and daughter, she encouraged them to hope for a happy issue of the election to be held that day to determine the question of a return. A letter from the absent one was received and read, and, as Quintus brought news that Tullius would again be honored in the state, the scene closed and the shouts of the Roman populace merged into the applause of the well-pleased audience.

It is impossible to describe the last scene; nothing save imagination can depict the effect produced as the triumphal procession was heard shouting in the distance, as it gradually approached, and as it entered ladened with garlands and roses, which were showered upon Cicero returning from exile. Then the chorus came to the front of the stage and sang song after song in Latin while the hall was being cleared.

The work of those who made up the dramatis personae was as near faultless as any amateur presentation could be, and surprise and wonder mingled with the delight expressed by those of the audience who had not before witnessed the play. If the tireless labor and infinite care expended for months by Professor Sanford in the work of preparing this entertainment could be repaid by assurances of the pleasure it afforded, he would be overwhelmed.

The surprise of the drama was not, however, the only one for the audience. When the play

was over and they streamed out of the Centennial building upon the campus, they found themselves in an oriental garden. While the play was progressing, strings of Chinese lanterns, to the number of 1000, extending to every part of the campus, crossing and recrossing, had been lighted; so that the spectacle which met the eyes was of a translation from Rome to the Orient. Long after the last carriage had rumbled away, groups lingered here and there to admire the fairyland into which the old campus had been transformed. During the night the brownies were busy leveling the sloping floor of the Centennial building, and when morning came the sun streamed through the doors upon seven long tables instead of the numberless chairs of the night before.

Centennial Day.

Thursday, a perfect day, saw the close of the long looked for and most successfully carried out Centennial. It is little short of marvelous how five days could be so filled with event after event, program after program, and through it all not a hitch of the slightest proportions.

At 10:30 a procession fully as long as that of Tuesday formed on the campus and marched to the church, where the exercises of the morning were carried out. The visiting college presidents and instructors wore their robes and joined the line. Rev. R. S. Holmes, '62, led the devotional exercises, after which a special choir sang an anthem. Professor Walter E. Howard, '71, of the college then delivered the Centennial oration. We make no atempt at an extract, for it is impossible to do justice in that way. After music by the orchestra, the Centennial poem, written for the occasion by Professor E. H. Higley of Groton, Mass., was read by the author. The poem follows:

CENTENNIAL VERSES.

Middlebury College, 1800-1900.

Across the stage of human life
A hurrying throng moves swiftly on;
In joy or grief, in peace or strife,
They act their parts and soon are gone.
Yet over all abides th' eternal sway,
Which counts a thousand years as but a day.

So when a century is told,
By heaven's time 'tis no great age!
Our Alma Mater is not old,—
She's not been long upon the stage!
Still fresh and fair, tho' growing somewhat stout,
'Tis plain her play of life is not played out.

No drama's end, no falling curtain,
Supply today a mournful theme;
No direful fears or hopes uncertain
Obstruct the flow of joy's full stream.
The action still moves on without surcease,
And shows 'tis just the opening of the piece.

We seek to scan, with hurried glance,
The actors, as they pass us by.
Successive groups retire, advance,
Or yet await the prompter's cry.
In five-fold column, each with varied mien,
They move across the wide centennial scene.

GROUP THE FIRST, 1800-1820.

Eighteen hundred—eighteen twenty,—
Sturdy youths with zeal a plenty,
Clustering round the old East College,
Scant of wealth, but rich in knowledge,
Tougher lessons theirs than we knew,
For they studied law and Hebrew,
Theologues with doctrines torrid,
Thinking Jefferson was horrid,
Talking much of searching cargoes,
Raving much of French embargoes,
Now and then a lesson dropping,
When the Plattsburg guns were popping.
Soon, their throng increasing greatly,
Round a structure new and stately,
Praises—that shall ne'er grow fainter!
Hailed thy Hall, Gamaliel Painter!
Sturdy youths with zeal a plenty,
'Twixt those years from naught to twenty,
Sapienter, cum labore,
Diligenter, cum amore,
Making Alma Mater's story.

GROUP SECOND, 1820–1840.

Fuller in number the column appears,
Wending its way through the next score of years,
Masters were found of endurable stuff,
Fowler, and Turner, and Adams, and Hough,
Setting to rights all the systems of science,
Training a true generation of giants,
Notable leaders of notable men,
Never to fade from our memory's ken!
While, as when Israel sought Canaan's land,
A Joshua guided, with masterful hand.
And now Alma Mater revealed her true worth,
Sending her sons to the ends of the earth,
Judges and Jurists and preachers of truth,
Leaders of senates and teachers of youth,
Charming a world with melodious measures,
Op'ning our souls to Shakesperian treasures,
Solving diplomacy's knottiest knot.
Statesmen, who walked without blemish or blot,
These, Alma Mater, thy jewels of gold,
Never to pass from our memory's hold!

GROUP THE THIRD, 1840–1860.

And now the scene another picture shows.
The line contracts, the column thinner grows.
Yet onward still they move without dismay,
While "Benjamin their ruler" leads the way,
And Alma Mater lays all fears to rest.
'Tis chiefs with Bible names that suit her best!
Tho' now we call him Benjamin or Ben,
No soul alive had dared to do it then!
A leader prudent, dignified, devout,
Alert to all within and all without.
The culprits opened all their inmost souls,
When he benignly hauled them o'er the coals.
And those who learned of him — we need not name,
The age has felt their power and guards their fame,
Wherever great achievements must be done
Our Alma Mater sends a proper son;—
To sound the solemn depths of law divine,
Or set in truer phrase each sacred line,
To punish crime, to solve a railway tangle,
Or do brave battle at the Bloody Angle,
To fill all parts in life's great melodrama,
To govern States, or teach a nation grammar,
To grapple boldly every human ill,
'Tis Middlebury always fills the bill!

GROUP THE FOURTH, 1860–1880.

Like a storm swooping down on a landscape serene,
The approach of grim war casts a gloom on the scene.
Thrust aside are the Muses and tasks academic,
For the turmoil of stern preparations polemic.
Vowing Freedom should wear without blemish her crown,
Forth they marched with the song and the soul of John Brown!
Marched away — many a one — who returned not again,
But whose names glory crowned, swell the roll of the slain.
And those names ne'er shall lack our warm tribute of tears,
Though now dimly discerned 'neath the dust of the years.
With great gaps in its ranks, where the bravest were gone,
Through the following years still the column moved on.
By the courage and faith of the faithful and few,
Amid perils and gloom it was guided safe through.
Alma Mater her Parker holds dear to her heart,
Who, her sentinel stanch, watched the darkness depart.
Could she waver or flinch at the stormiest fate,
When her veteran warrior was Cyrus the Great?

GROUP THE FIFTH, 1880–1900.

Lo! with motion animated,
  Tripping gaily o'er the stage,
Going fast, as tho' belated,
  Now appears the modern age.

Age that seems almost demonic,
  Flashing incandescent jets;
Age electro-telephonic,
  Age of bikes and cigarettes!

Alma Mater feels the movement,
  Glows with warmer life and hope,
Thrills with progress and improvement,
  Looks abroad with wider scope.

E'en the fossil rhynchonella
  Has to hear of Kellogg's grammar,
And beneath his stone umbrella
  Quakes in fear of Seely's hammer!

Blessings fall in fuller measure
  Into Alma Mater's hand;
In her storehouse richer treasure,
  Fairer halls about her stand.

Some men swear by Jove or Juno,
  Some by Venus, some by Mars,
But our Alma Mater,—you know—
  Says, quite simply, "Bless my Starrs!"

Bless those orbs that round them cluster,
  Still diffusing rays divine,
Lending literature new lustre,
  Setting science in her shrine!

Alma Mater, in confusion,
  Thought her children all were brothers.
That was but a great delusion;
  Now she finds that there are others;

Other forms and other faces,
  Such as ancient poets tell us
Once adorned the classic graces
  Or the muses of fair Hellas.

Alma Mater — all the sweeter —
  Now a broader flag unfurls,
Makes humanity completer,
  Treats alike her boys and girls!

The five fold column disappears,
  A moment, now, the stage is bare,
Yet many another hundred years
  Shall follow after, still more fair.
And truth divine, inspirer of the past,
Shall light their progress, while the ages last.

The chorus, orchestra, and organ united in the rendering of the Centennial hymn, written by Dr. Rankin, '48, and set to music by Professor Henckels of the College. We give the words below:

A CENTENNIAL HYMN.

Where thy familiar spire appears,
  Dear Alma Mater, we, today,
Rise up to crown thine hundred years
  Of patient, wise, maternal sway.
Each pulse the wonted landscape thrills;—
  The same the valley's graceful sweep,
The same the strength of God's green hills,
  The fields of gold the farmers reap.

Thy founders were a stalwart race,
  Who had the faith to do and dare;
They laid thy corner-stone with grace,
  And built thy walls with humble prayer;
From thrifty domicile and land,
  To fill thy halls, their offspring sent;
The heirs of yeoman heart and hand;
  Home-ties, their joy and sacrament.

In all earth's climes thy work is known,
  Dear Alma Mater, sacred shrine!
Thy sons thy teachings still enthrone,
  Thy daughters call their laurels thine.
Or East, or West, or South, or North,
  What though no foot have ever trod,
One standard marks their goings forth,
  "For freedom, virtue, and for God!"

So long as greets the earth the sun,
  As Otter's liquid waters glide,
Still be thy noble office done,
  Be truth and grace in thee allied.
Thy sons among the good and great,
  Thy daughters, excellent and fair,
In home, in school, or church or state,
  The world give welcome everywhere!

The following honorary degrees were then conferred by President Brainerd: Doctor of Divinity upon Rev. George Thomas Smart of Manchester, Vt.; Rev. Henry W. Hulbert, '79, of Cleveland, O.; Rev. Charles S. Murkland, '81, president of New Hampshire Agricultural College; Rev. Francis H. Seeley, '63, of Delhi, N. Y.; Doctor of Laws upon Henry S. Snow, president of the Brooklyn Polytechnic Institute; Samuel B. Capen of Boston, president of the American Board of Commissioners for Foreign Missions; Rev. Richard S. Holmes, '62, of Pittsburg, Pa.; John G. McCullough of Bennington; William R. Shipman, '59, professor in Tufts College; Rev. Matthew Henry Buckham, of Burlington, president of the University of Vermont, and Rev. Byron Sunderland, of Washington, D. C.

Immediately after the exercises the Centennial luncheon was served at the Centennial building on the campus. Over five hundred covers were laid and the undergraduate men of the college, dressed in uniforms of white ducks and blue coats, assisted in serving. The gallery was filled with enthusiastic students who kept things lively with songs and cheers for the different colleges as each representative arose to speak. Ex-Gov. John W. Stewart, '46, was the toastmaster and at his right sat the guest of honor, Gov. E. C. Smith. After the sumptuous repast had been partaken of, the toastmaster in a few words of welcome introduced Gov. Smith, who spoke a few words concerning the larger and smaller colleges of our country. Each college, he said, would have its own place and work in the field of education.

Professor Wright of Harvard was next introduced. He expressed the greeting of the institution and its alumni. Only the work of the Cuban summer school now going on prevented the presence and personal greeting of President Eliot. He spoke of the graduate work of the universities and also of the public work of the students. With the faculty is united the moral sentiment of the students. College students are picked men and as we see them we should take courage with bright hopes for the future.

In the inability of President Hadley to represent Yale, Professor Kitchel was introduced and expressed the greetings of that institution. Professor Kitchel is a son of Dr. Kitchel, who for a long time was president of Middlebury. A college to be successful should be careful in the selection of its alumni. In the men of these hills and villages is the stuff out of which the greatest men are made.

In closing he offered this sentiment: "Middlebury College, may she go on through the centuries doing work like unto that she has done in the past."

President Buckham of the University of Vermont was then introduced as the representative of a rival though sister institution.

He had come to the occasion with mingled feelings of envy and admiration. Through the kindness of the president and fellows of Middlebury College in making him an honorary member of the Alumni, the envy had been taken away leaving only admiration. The College was to be congratulated on its history. The present problem of colleges was financial, yet no endowment can equal that of history. The College was to be congratulated on its Alumni and no college has a more loyal alumni than Middlebury. The future is also bright and between the two colleges shall only be friendly strife and emulation.

President Carter of Williams followed with greetings. Only by the accidental deflection of the compass needle did Williamstown fall within Massachusetts. Only by that accident was Williams lost to Vermont. He spoke of the College in the hills and that none should blush for the homespun with which a college may be clothed. Middlebury and Williams have the same interest and aims and together may they work out a common destiny.

In the absence of President Stryker of Hamilton, Dr. Winslow spoke for Hamilton.

After a few words of greeting he expressed his conversion to the idea of co-education. Considering the college motto, "Scienta et virtus," he showed that it had been the mother of progress since the old universities of Egypt.

President Snow of the Brooklyn Polytechnic Institute said that Middlebury stood for faith, verity, and truth. It would go forward into the new century with a larger hope and power.

After the singing of the College song by the students, the toastmaster in a humorous way introduced Rev. Byron Sunderland, '38, of Washington, D. C., who gave several reminiscences of his college life interspersed with pleasing stories.

After a few words of loyalty and devotion to his Alma Mater by Dr. George W. Boardman, the toastmaster introduced ex-President Cyrus Hamlin. He received an ovation as he arose and responded with a few words of thanks. President Capen of the American Board of Commissioners for Foreign Missions then made a strong appeal for the missionary field and Middlebury College work in that department.

An eloquent eulogy of Hon. E. J. Phelps, '40, by Hon. J. G. McCullough of Bennington followed. Rev J. C. Labaree, the son of a former president of the College, was introduced and responded briefly. He was followed by a few verses of kindly sentiments by R. S. Holmes, '62. Col. Aldace F. Walker gave a brief but strong address upon Middlebury College in the civil war. The last speaker was the newly elected trustee, J. M. Gifford, '77, who mentioned the need of a gymnasium and hoped it would soon be forthcoming. The post prandial exercises lasted until after six.

The Centennial ball at the town hall in the evening brought the week to a close. About fifty couples were in attendance and many fine costumes made a brilliant kaleidoscope for those who filled the balconies. The grand march was led by Dr. and Mrs. Noble of the village. The music was furnished by Sherman's military band and orchestra and was excellent. Refreshments were served by the same caterers who had the luncheon in charge. The birds were piping their matins when the strains of the last waltz finally died away and the hall was emptied. Yes, it was a grand Centennial; and no student or professor regrets the fatigue caused by months of constant work and rehearsals, for a few nights of satisfied sleep will serve to drive that all away and leave only the pleasantest memories of the Centennial of 1900.

Centennial Concert.

For their Commencement Concert on Tuesday evening the class of 1900 made exceptional efforts to bring together musical talent of a high order; large and representative was the audience that held many appreciative musicians and critics. The whole program was a decided success and by many who patronize the annual concert it is pronounced the best ever given in Middlebury. The Albion Male Quartet of Boston is well known here, having been repeatedly engaged for Commencement Concerts. The voices of the baritone and bass were particularly rich and resonant and the tonal effects of the tenors were also worthy of praise. An effort had been made to bring here the Kneisel String Quartet, but owing to the absence in Paris of two of its members a substitute had to be found and the Dannreuther Quartet of New York was engaged. Nothing was lost by this change. The work of the quartet, assisted by Felix Leifels, contra basso, was of the most finished character, showing careful preparation and high art endeavor. They were encored time and again and richly deserved it; they left a good impression and we hope to hear them again in the near future. Special interest centered in the soloist of the evening, Miss Katharine I. Pelton of New York. Dressed in a simple white lace gown, she made a most attractive picture and won the audience before she had sung a note; she established herself in favor by the wa[illegible]h with which she sang the "Song of the Four Seasons" and for the rendering of which she reaped much applause from the discriminating audience. Her repertoire is an unusually fine one with nothing of the hackneyed in it. "The Lass with the Delicate Air" she sang exquisitely; in it she rose to the full possibility of her mezzo-soprano voice. By her selections Miss Pelton proved that she knows in what style she appears to the best advantage. Her list of solos as well as the many encores which she rendered are entirely romantic; the ballad is her forte. Miss Pelton's voice combines power and cultivation with qualities of extreme sweetness and feeling.

AMONG THE FRATERNITIES.

The three fraternities held their annual Commencement boat rides on the Friday and Saturday preceding Commencement week.

The members of the Delta Upsilon Chapter, with ladies, drove to Vergennes on Friday, June 29. There they took the Alexander and steamed to Bluff Point, taking dinner at Hotel Champlain. After a short wait, the party started back, reaching Vergennes in time for a late supper at the "Prospect,"

after which the party drove to Middlebury. The ladies were Mrs. Botsford of Wallingford, Miss Drake of Cornwall, Miss Sheldon of Rupert, Miss Baldwin of Granville, N. Y., Miss Roseman of Bristol, Miss Palmer of Castleton, Miss Scoles of Leverett, Mass., Miss Burditt of Pittsford, Miss Walker of Boston, Miss Severy of Middlebury, Miss Sutton of Charlotte, Miss Gee of Boston, Miss Sturtevant of Weybridge, Miss Bugbee of Athol, Mass.; and of the College, the Misses Landon, '01, Smith, '01, James, '01, Barker, '00, Smith, '00, Parker, '00, Walker, '01, Thompson, '03, Burditt, '03, Kelsey, '03, Andrews, '00, Bixby, '03, Hausman, '03, Munsey, '03, Weld, '01, Dean, '00, Baker, '02, Mathison, '03, and Curtis, '00.

On Saturday evening, June 30, the Delta Upsilon Fraternity entertained their alumni and lady friends at a banquet at the Addison House. Eighty-four covers were laid. Professor W. E. Howard, '71, acted as toastmaster. Those who responded to toasts were: Judge E. B. Sherman, '60, president of the International Fraternity; T. H. Noonan, '91, of Buffalo; J. B. Donoway, '93. of Middlebury; Rev. C. L. Leonard, '95, of Cambridge, N. Y.; J. A. Lobban, '98, of Boston; J. A. Moore, '96, of Camden, N. Y.; J. E. Stetson, '00, and S. B. Botsford, '00, of the College. Other Alumni present were: W. I. Brown, '76, of Nephi, Utah; Professor E. A. Higley, '68, of Groton, Mass.; Rev. J. L. Barton, '81, of Boston, Mass.; Rev. G. W. Brooks, '73, of Milton, Mass.; W. A. Guernsey, '80, of New York City; C. G. Leavenworth, '82, of Cleveland O.; E. B. Clift, '90, of Middlebury; E. M. Roscoe, '96, of Waterbury, Vt.; James E. Goodman, '96, of Granville, N. Y; G. W. Stone, '99, of Vergennes, Vt.; W. H. Botsford, '98, of Wallingford, Vt.; O. R. Houghton, ex-'00, of Middlebury, Vt.; L. F. Benton, ex-'00; E. H. Baxter, '76, Hyde Park, Mass.

The annual reunion of the Fraternity was held immediately after the prize speaking Monday evening at the Fraternity rooms. A large number of Alumni were present. Judge Sherman, '60, of Chicago, president of the Fraternity, acted as toastmaster. Refreshments, songs, etc., enlivened the occasion.

The annual boat-ride of the Chi Psi Fraternity was held on Saturday, June 30; a special car took the party from Middlebury to Baldwin's, Lake George, and there boat was taken to Roger Rock Hotel, where luncheon was served; after luncheon the party went down the lake to the Sagamore Hotel; dinner was served at 6 p. m. and afterward the return trip was made up the lake and back to Middlebury by special train. All participants report a very enjoyable time.

The ladies present were Mrs. W. R. Cray of Minneapolis, Minn., Mrs. Dr. Preston of Brandon, Mrs. T. A. Carlson of Middlebury, the Misses Batchelder of Arlington, Vt., Bushey of Rutland, Wyckes of Tarrytown, N. Y., Smith of Proctor, Vt., Elmer of Addison, Vt., Lane of Cornwall, Vt.; from the town the Misses Cushman, Merrill, Kimball and Wilcox; from the College the Misses B. K. Taft, '00, W. L. Taft, '00, Hadley, '01; Hazen, '03, Smith, '03, Salisbury, '03.

In the hall of the Ladies' Library was held the annual reunion of the Chi Psi Fraternity on the evening of July 2. Seventy-three Alumni sat down to the supper. Dr. Richard S. Holmes, '62, of Pittsburg, acted as toastmaster. Toasts were responded to by President Brainerd, '64; Elias Dewey, '58, of Chicago; Jesse Stearns, '83, of New York; Judge Abner Smith, '66, of Chicago; Rev. John Thomas, '76, of East Orange, N. J., and Frederick H. Bryant, '00, of the College.

The members of Delta Kappa Epsilon with ladies went by carriage to Vergennes Saturday, June 30. Here they embarked on the steamer Alexander and steamed to Bluff Point, where they had dinner. The return trip was begun at 5 o'clock P. M. and supper was eaten on the boat. About twenty-five couples made up the party. The ladies were: Mrs. Sherman of Chicago, Mrs. Noble of Middlebury; Miss Smith of Vergennes, the Misses Brewster, Chapman, Fletcher, Wainwright, Cushman, Mellen, Miner, Brainerd of the town; the Misses Potter, '98, of Boston; Brainerd, '98; Murdoch, '02, Thomas, '01; Child, '01; Cornish, '01; Dustin, '03; Baker, '03.

The Fraternity held its reunion and banquet at the Addison House after prize speaking Monday night. About fifty covers were laid. Brainerd Kellogg, LL. D., '58, was toastmaster. Among those present were: N. B. Smith, '63; C. F. Stone, '69; F. G. Clark, '66; J W. Burnham, '64; D G. Reilley, '93; B. W. Sherman, '90; J. A. Fletcher, '87; Samuel Sheldon, '84; C. F. Langworthy, '87; E. D. Ellis, '74; H. S. Perrigo, '64; L. H. Hemenway, '62; E. H. Hobbs, '62; A. A. Lavery, '90; H. E. Wells, '94; E. L. Cushman, 95; T. D. Wells, '98; H. D. Sears, '98; W. B. Dunton, '98; E. J. Waterman, '99; E. C. Bingham, '99; R. Wainwright, '99; W. A. Eldridge, '95; Rev. Hesselgrave, '93; G. C. Douglass, '95; I. H. La Fleur, '94; J. E. Buttolph, '82.

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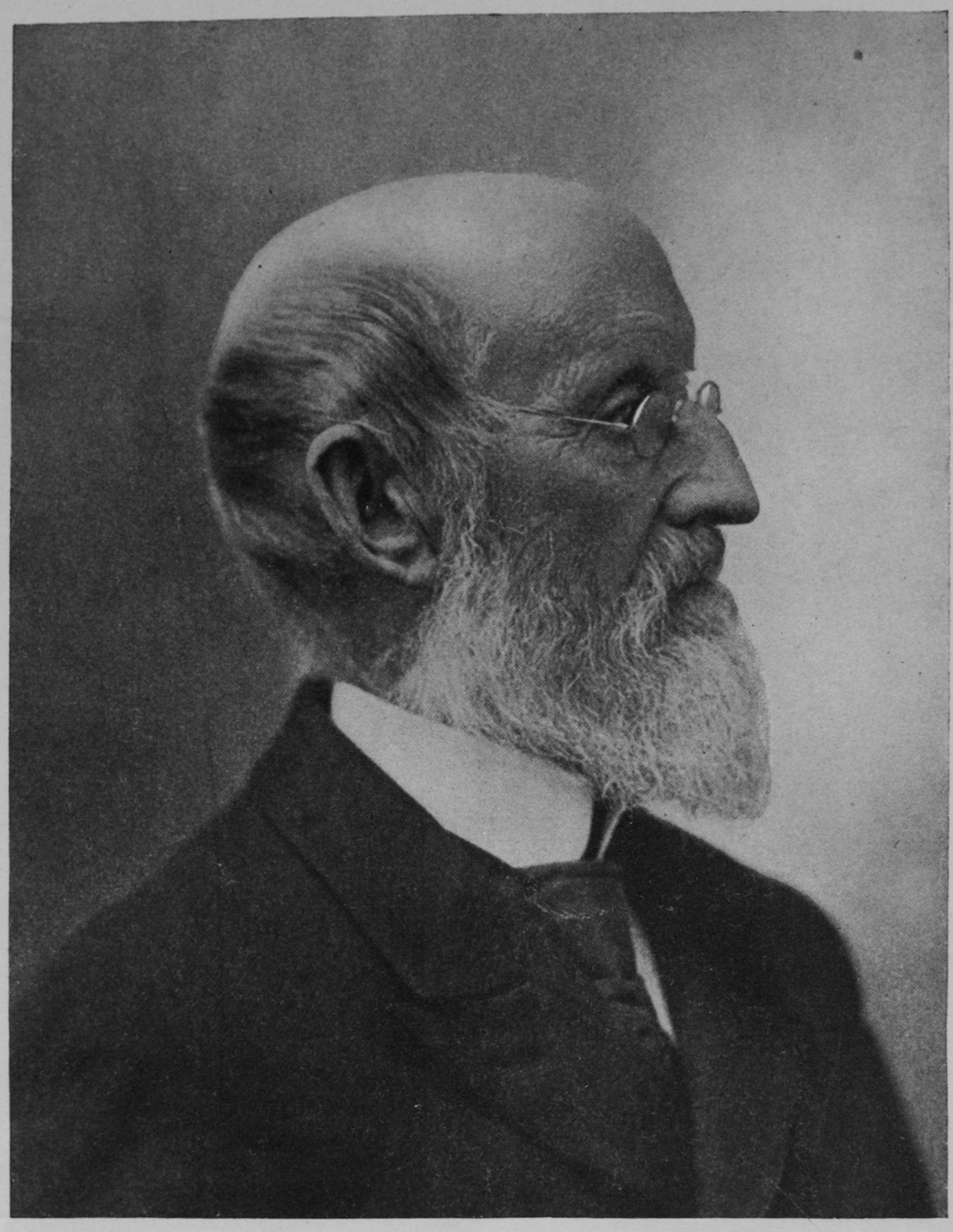

CYRUS HAMLIN, D. D., LL. D.
President of Middlebury College, 1880-1885.